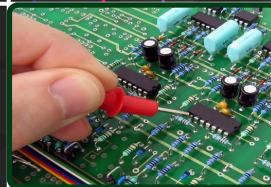


SANGAI INTERNATIONAL UNIVERSITY



Syllabus B.A (Hons) History

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Structure of B.A (Hons) History Course under CBCS

CORE COURSE (14)

Paper I: History of India-I
Paper-II: Social Formations and Cultural Patterns of the Ancient World
Paper III: History of India-II
Paper IV: Social Formations and Cultural Patterns of the Medieval World
Paper V: History of India-III (c. 750-1206)
Paper VI: Rise of the Modern West-I
Paper VII: History of India IV (c.1206-1550)
Paper VIII: Rise of the Modern West -II
Paper IX: History of India-V (c. 1550-1605)
Paper X: History of India-VI (c. 1750-1857)
Paper XI: History of Modern Europe- I (c. 1780-1939)
Paper XII: History of India-VII (c. 1605-1750)
Paper XIII: History of India-VIII (c. 1857-1950)
Paper XIV: History of Modern Europe- II (1780-1939)

Discipline Specific Elective (Any Four)

Paper I: History Of United States Of America -I(C. 1776 -1945)
Paper II: History Of United States Of America -II(C. 1776 - 1945)
Paper III: History Of The USSR-I (c. 1917- 1964)
Paper IV: History Of The USSR-II (c. 1917- 1964)
Paper V: History Of Africa (c. 1500 - 1960s)
Paper VI: History Of Latin America (c. 1500 - 1960s)
Paper VII: History Of Southeast Asia-The 19TH Century
Paper VIII: History Of Southeast Asia-The 20TH Century
Paper IX-History of Modern East Asia-I (c.1840-1919)
Paper X-History of Modern East Asia-II (c. 1868-1945)

Generic Elective (Interdisciplinary Any Four)

Paper-1: Environmental Issues In India
Paper-II: Research Methodology in History
Paper-III: Making of Contemporary India
Paper-IV: Delhi: Ancient
Paper-V: Delhi: Medieval
Paper-VI: Delhi: Modern
Paper-VII: Issues in Contemporary World

Ability Enhancement Course (AEC)

Compulsory-II Papers
Environmental Science
English/ MIL

Skill Enhancement Courses (SEC)

Any Two

Paper-I Understanding Heritage

Paper-II: Art Appreciation: An Introduction to Indian Art

Paper-III: Archives and museums

Paper-IV: Understanding Popular Culture

B.A (Hons) History

Core Papers(C): 14,Credits: 6 each, 5 classes,1 tutorial

Paper I: History of India-I

Paper-II: Social Formations and Cultural Patterns of the Ancient World

Paper III: History of India-II

Paper IV: Social Formations and Cultural Patterns of the Medieval World

Paper V: History of India-III (c. 750-1206)

Paper VI: Rise of Modern West-I

Paper VII: History of India IV (c.1206-1550)

Paper VIII: Rise of Modern West -11

Paper IX: History of India-V (c. 1550-1605)

Paper X: History of India-VI (c. 1750-1857)

Paper XI: History of Modern Europe I (c. 1780-1939)

Paper X: History of India-VI (c. 1750-1857)

Paper XI: History of Modern Europe I (c. 1780-1939)

Paper XII: History of India-VII (c. 1605-1750)

Paper XIII: History of India-VIII (c. 1857-1950)

Paper XIV: History of Modern Europe II (1780-1939)

Discipline Specific Elective (Any Four) Credits- 6 Each, 5 classes, 1 Tutorial

Paper I-I: History Of United States Of America -1(C. 1776 ñ 1945)

Paper2- II: History Of United States Of America -I1(C. 1776 ñ 1945)

Paper3- I: History Of The USSR-I (c. 1917- 1964)

Paper4-II: History Of The USSR-II (c. 1917- 1964)

Paper5-I: History Of Africa (c. 1500 - 1960s)

Paper 6: History Of Latin America (c. 1500 - 1960s)

Paper 7: History Of Southeast Asia - The 19TH Century

Paper 8: History Of Southeast Asia - The 20TH Century

Paper 9-History of Modern East Asia-1 (c. 1840-1919)

Paper 10-History of China & Japan-I1 (c. 1868-1939)

Generic Elective (Interdisciplinary Any Four) CREDITS-6 Each, 5 Classes, 1 Tutorial

Paper-1: Environmental Issues In India

Paper-II: Research Methodology in History

Paper-III: Making of Contemporary India

Paper-IV: Delhi: Ancient

Paper-V: Delhi: Medieval

Paper-VI: Delhi: Modern

Paper-VII: Issues in Contemporary World

Ability Enhancement Course (AEC)

Compulsary-2 Papers, Credits-2 Each, 2 Classes

Environmental Science

English/ MIL

Skill Enhancement Courses (SEC)

Any Two Papers, Credits-2 Each, 2 Classes

Paper-I Understanding Heritage

Paper-II: Art Appreciation: An Introduction to Indian Art

Paper-III: Archives and museums

Paper-IV: Understanding Popular Culture